Minutes of the Warner Free Lecture Meeting Monday, May 2, 2016 Hildreth House

Present: Pat Jennings, Lisa Foley, Tim Clark, Mary Maxwell, Sheila Simollardes

Not present: Tom Aciukewicz,

The meeting was called to order at 6.10 p.m.

The minutes of the March 28, 2016 meeting were reviewed by the board. Pat moved to approve the minutes as amended, vote to approve was unanimous.

Old Business

The Russian Images lecture drew approximately 52 people, wrapping up a successful lecture season this year.

The warrant article from town meeting to change the language of the WFL trust so the 6 board members will be 6 registered voters rather than 3 men and 3 women passed overwhelmingly.

Lisa will modify the draft letter to the town that the WFL trust will be responsible for the allocation of trust funds as stated in the original trust documents once the funds from the Ford Nursing Trust account have been transferred to the WFL account. (See new business)

New Business

Lisa updated the Trust on the status of the fund transfer from the Ford Nursing Fund. The Selectmen's office nor Town counsel has not produced any documents regarding the transfer of funds which were purported to exist. In their absence, Lisa recommended the board simply request the transfer of funds and a full accounting history of the past 16 years of the Ford account.

Pat Motioned the board "File a formal request to the Selectmen and the Town Treasurers office to transfer the entrie balance of funds in the Thomas Ford Nursing account to the unrestricted/expendable account to the WFL." The vote passed unanimously. The WFL will discuss how much of those funds to allocate into the restricted WFL account once the transfer has occurred.

Future lectures for 2016-2017 season

The 1st lecture of the season to be on 9/23/16 with 3 local young adult authors. Pat will request the Press write an article to run in the paper on 9/15 with a calendar reminder on 9/22 as well. Pat lunched with the Authors to confirm the event and reception schedule. As for school engagement, the request has been made, but the

school has yet to finalize a schedule or outline the limits of student interaction with the authors.

Mary continues to work with the Master gardener program to see if there is a compatible program to bring to Harvard. Many are very specialized and perhaps do not have wide enough interest in the community.

Lisa contacted the Greater Worcester Opera about an Opera 101 program that would involve demonstrations by opera singers etc. Their schedule could accommodate an October event, but she will also see if they can do a February or March event. Cost \$300-\$500 and WFL is looking for a co-sponsor. Tim will contact Fanfare to see if they are interested in co-sponsoring.

Tim brought a short film "Charlotte" about wooden boat building on Martha's Vineyard. The film is available for viewing for a fee (sliding scale). The director of Photography lives in Cambridge. He and the producer have been contacted about attending the screening to talk about the making of the documentary. If they are not available, other professionals or educators in the field will be contacted by Tim to see if they would be willing to host a brief discussion about wooden boat building after the film. The program would start at 7pm – Film run time is 1 hr 36 min. Leaving 20 minutes for discussion. Tentative date is January 27. Mary will contact the library for availability. Depending on the viewing fee, a co-sponsor may not be necessary.

Sheila has recommended a program about the underground railroad, in particular a period re-enactor Lynne McKeeeny Lydick as Abby Kelly Foster and her program "Yours for Humanity". She is available in October and Sheila will see if she can do either 10/14 or 10/21. Freedom's Way was a suggested co-sponsor of the event. Sheila will contact Marge Darby for more information.

Lisa has been contacted by Steve Peisch about an auditory program "Sounds in Nature and how it affects the human body". This program is still to be developed but could be an opportunity for co-sponsorship with the Harvard Conservation Trust. There is room in the schedule for a possible March/April Lecture.

Lisa brought of the idea that our lecture seasons should have a "Theme" that would reflect the programming for the year. Suggestions included "Discovery, Tradition, Heritage etc.) The board was enthusiastic about the idea as it could be part of the part of the promotional materials for the upcoming season.

We adjourned the meeting at 7:10 pm.

Next Meeting: September 12, 2016 @6pm at the Hildreth House (unless the fund transfer requires a special meeting)