

Minutes of the Warner Free Lecture Meeting
Monday, February 6, 2017
Old Library

Present: Pat Jennings, Lisa Foley, Mary Maxwell, Tom Aciukewicz, Tim Clark, Sheila Simollardes

Not present:

The meeting was called to order at 6:05 p.m.

We reviewed the minutes of the January 9, 2017 meeting. Tim moved to approve the minutes as amended, vote to approve was unanimous.

Old Business

(On going) The board provided Lisa with feedback to her letter to the Board of Selectmen asking them to transfer the money from the Ford Nursing Trust account to our account as the board of Selectmen originally agreed to do.

New Business

Reviewed January 27th program: Feedback was fantastic. Tim will see if we can get a copy for the town library.

Signage: Pat ordered a new sign to be used to advertise our programs on the Common for \$235.05. She secured the check and sent it to the vendor.

Petty cash: It's down to about \$3. Pat suggested we allot a \$50 petty cash expense to the WFL fund to purchase supplies for lecture nights. We used to get tips from audiences for the petty cash jar, but since it's not a consistent source of income and we have consistent, little expenses, it would be best to keep a small store of cash on hand. Pat will ask Fred A about how to make this happen.

Future lectures for 2016-2017 season

Next events:

Next program is all set:

February 17. Steve Peisch and David Pihl have developed an interesting auditory program "Sounds in Nature." the Harvard Conservation Trust is co-sponsorship (sharing the cost 0-50) the \$300 program cost.

Lisa will work with the artists to put together a print program for guests (nothing fancy, no printing costs).

Lisa will see if either musician can get interviewed by a writer in the Harvard Press.

Lisa and Taz will handle the publicity per usual.

Next event:

Lisa is finalizing an opera-related program with the Greater Worcester Opera about an Opera 101. They will possibly answer what is opera? They specialize in educational outreach.

Lisa and Tim are contacting the Bromfield School if the singers can work with interested choral students at Bromfield. TBD. Now scheduled for March 24, program will include a demonstration by opera singers. Cost \$300-\$500 (depending on number of people) and WFL is looking for a co-sponsor. Tim contacted Fanfare and they committed up to \$250 to co-sponsor this event.

This will wrap up the season.

Ideas for future programs

We agreed to solidify the idea that next year's theme will be "Discovery." The board was enthusiastic about the idea as it could be part of the promotional materials for the upcoming season. We'll come up with five lectures from these potential lectures:

1. Tiny House – Taz will contact person at Emerson Umbrella who built a tiny house to see if she could put a program together about what living in a tiny house is like, what experiences she encountered throughout the year.
2. Sheila saw a reenactment called "The Wave" about a tidal wave that was created in Norway after a Fjord earthquake. Sheila is still fact-finding.
3. An agent for Michael Tougias contacted WFL via email...we could do another presentation. He's the author of "The Finest Hours." Lisa will explore.
4. Pat has discovered that Indian Hill in Littleton is very interested in expanding their PR in Harvard. Pat is still exploring this angle with her contacts to see if they could put some kind of concert together around the discovery theme.
5. Tim is in touch with Fernando Catalina who suggested we reach out to the author of Waking Up White, Debbie Irving, who lives locally.
6. Tim suggested we do a three person women in science roundtable panel to discuss what they do. We could target the young women in Bromfield to attend.
7. Taz will contact Lancaster native John C. Shumacher-Hardy about a lecture on Harvard history.
http://www.sentinelandenterprise.com/news/ci_26446833/rich-lancaster-history-uncovered.

We will finalize our ideas for next season's lectures at the next meeting.

We adjourned the meeting at 7:07 pm.

Next Meeting: Monday March 13 at 6:00PM at Town Hall.